

The cosmic dance

Numerology and Aura-Soma in Co-creation

Corinne L. Casazza

What does your essence, your vibration look like as a number and a color? Who are you? What are you here to do? These are questions that Ronna Prince uses to assist people with a deeper connection to their soul's own awakening consciousness. Ronna is a Pythagorean numerologist, advanced certified aura-soma practitioner, and student of esoteric wisdom who uses these modalities with her clients. It's her contention that if we can understand vibration, we can create our lives with more intention.

The common thread between numerology and aura-soma is vibration. Ronna has studied the work of Pythagoras, a Greek philosopher and mathematician, as well as the fundamental wisdom teachings on the concept of vibration.

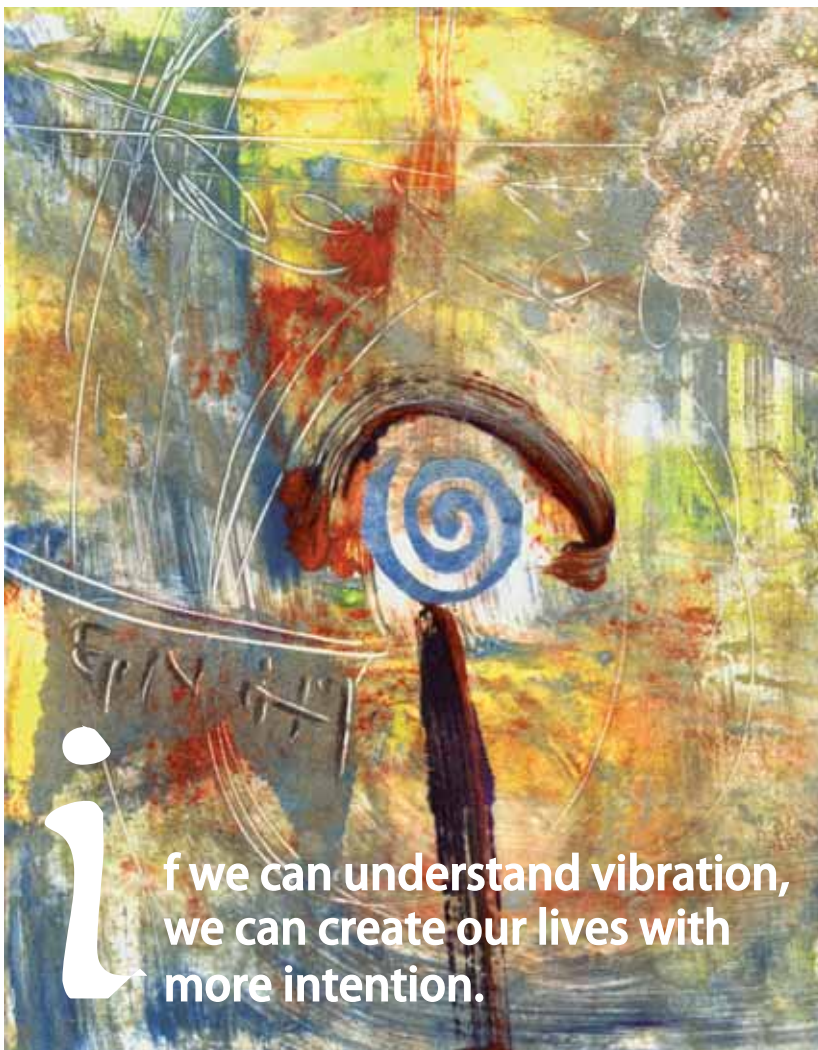
"Pythagoras has the reputation he has today because he hit on a very powerful truth. He said, 'through vibration comes motion, through motion comes color and through color comes tone.' Pythagoras looked at the Universe as being a series of vibrations. Vibrations are fundamentally about the essence of Being constructed on numbers. He believed numbers were the essential building blocks of the cosmos. From number came geometry and then light and color and sound and music. Pythagoreans believed that number is the basis of the reality of this dimension."

Pythagorean numerology is a simple translation of word to number which is: a is 1; b is 2 and so on, using the numbers 1-9 in a repetitive fashion throughout the alphabet.

"We can essentially use numerology as a key for understanding the essence of things. When I look at a person's numerology in their life chart, using both their birth name and birth date, what I've borne out in hundreds of readings and confirmed by my clients, is that there's a lot of truth in it. People consistently ask me 'how did you know that?' I am just interpreting the vibration that surrounds their energy field. Vibration comes through in many different ways and number is one of them. I'm giving people confirmation of what they've been experiencing and expressing on this life path. Whenever I look at a chart, I'm looking at what is the essence of the vibration that you carry into this life."

Ronna takes numerology and correlates it to another system. She translates the number of someone's name to an aura-soma bottle. Aura-soma is a system developed by Vicky Wall in England. Wall was inspired to create combinations of oil and water with many other

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essences like natural plant extracts and gem elixirs. She combined them in clear bottles so we can see the vibration of the color and all the intention of the elements that go into creating this system. Because there is oil on top and water on the bottom, each bottle contains two distinct colors.

Ronna found the numbers from Pythagorean numerology time and time again were encompassed in the numbers of the brilliantly colored aura-soma bottles.

"When I look at someone's numerology, I don't look only at a single digit number. A traditional numerologist will take someone's name and reduce it down to one digit. I like to see the full expression of a person's name that their soul has chosen to carry into this life in terms of vibration."

If a client's name adds up to 88, in traditional numerology it gets

reduced to 7. A numerology report would focus on the number 7 which talks about the energies of the mystical seeker. In Aura-soma, bottle 88 is the Jade Emperor which is associated with understanding the laws of Karma.

"The mystical search is often about finding out who am I and who have I been, and how does that help me understand who I am today and who I might be becoming? So that core essence of the mystical seeker of number 7 is still contained in the aura-soma 88, but for me, it gives a much fuller expression of a person's life essence."

πΥTHACOREAN NUmEROLoGY cONvERsION TABLE

1	2	3	4	5	6	7	8	9
a	b	c	d	e	f	g	h	i
j	k	l	m	n	o	p	q	r
s	t	u	v	w	x	y	z	

The aura-soma bottle 88 has green on the top and blue on the bottom. This brings to mind the heart chakra (green) and the communication (blue) of the issues of the heart.

“When a person looks at this beautiful bottle number 88, it really allows them to express what that color energy means to them. Part of the beauty of aura-soma is as a practitioner you do not interpret the bottles, you allow a person to unfold into the experience of seeing the essence of their name in a color. I ask the person what it means to them.”

The expression of the heart is not just about love, but the space that comes through the green color for a new direction in life. That can come up in any number of ways. First a person may be repressed or being told what they can and can't do, then they may go through a cathartic experience where they shift into giving themselves permission or the space to go in new directions, and we can see all that built into the vibration of the color involved.

“I am thrilled as I see this client who has the number 88 just relax into their A-ha moment. They are seeing, this is who I am and this is an expression through vibration that's expressed as a number and then a color and then a form. Linking aura-soma to numerology allows the person to have the insight that they do know who they are and what they've been working on their whole life.”

So how do we use this process to consciously create? We set an intention and then check on the numerology of that intention to see what the vibration is.

“One of my mantras is ‘Let me be an instrument of peace.’ It's from the prayer of St. Francis of Assisi and it's a phrase I use in doing my work. It has numerology of 110.

That's the master number 11 or the master spiritual intuitive. I usually tap into what a person is feeling; and I bring in that vibration, so this phrase fits perfectly with the intention I set for my work.”

The process of being conscious of the essence and the vibration behind things is very powerful. We can then begin to understand how we can use numerology and aura-soma to create our lives: Who am I and what vibrations am I working on? How can I express the highest vibration of the essence of me? What color essence am I and what does that mean to me?

The more conscious we are of our surroundings, the more we can consciously create. The more we know ourselves and the essence of our vibration, the more we can consciously be co-creative partners in this cosmic dance.

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THE NUmEROLoGY OF FOUR cORNERs MAGAZINE

Four Corners

Aura-soma # 62; 8; Octagon; Power
Pale Turquoise; The Ascended Master Maha Chohan; expression of the heart
The high heart; an expression of creativity and new ideas
The inner teacher that emerges from picking up this magazine and reading a transformative article.

Four Corners Magazine

Aura-Soma # 102; AA Samael; Deep Olive; Deep magenta; Hope and rescue
Hope for consciousness to move forward
Number of consonants is the master number 66
Trinity energy 66; Fulfilling our responsibilities in a joyous and creative manner
Number of vowels is 36; Clarity; Pink/Violet; grounding very powerfully