

A Holy Grail from Sirius?

Recently, with the great outpouring of information about the fabled Holy Grail (or Grails), it is impossible to ignore what may be the very first Holy Grail on Earth, the Chintamani Stone, or the "Treasure of the World."

We first hear of this stone in our era through a story. The great Russian artist and mystic, Nicholas Roerich, some time between 1923-1928, took the stone into the heartland of the Far East in order to reunite it with the mother stone it had been separated from, a massive jewel that resides in Shambhala, the Land of the Immortals.

Nicholas Roerich and the Chintamani Stone

by Mark Amaru Pinkham



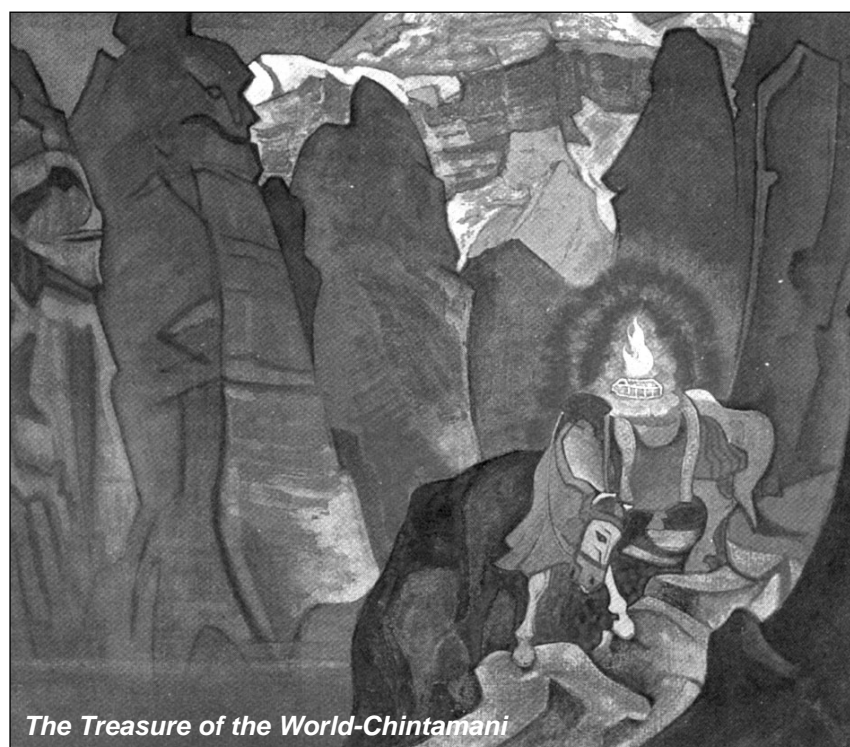
This Chintamani Stone first manifested on Earth many thousands of years before the Cup of Christ. Emissaries brought it to Earth from a planet orbiting the star Sirius. Then it was gifted to Shambhala's principal resident, the elusive "King of the World," a monarch known by many mystics in the East but only by a handful of occultists in the West. The Chintamani Stone appears to be synonymous with the "Stone of Heaven," the Holy Grail manifestation mentioned by Wolfram von Eschenbach in his famous Grail saga known as Parzival- regarded by most Grail scholars to be the most complete and authoritative of the Grail legends.

The Chintamani Stone fits the profile of Eschenbach's enigmatic Stone of Heaven. The Treasure of the World is said to possess both the power to make a human immortal, as well as to have come to Earth from "Heaven" (Sirius?), a truth that is supposedly engraved upon it with Sanskrit letters that Roerich once translated as "Through the Stars I come. I bring the chalice (Grail) covered with the Shield."

As with Eschenbach's stone, the Chintamani Stone is, apparently, also green in color. Roerich is on record as also stating that the Chintamani Stone is similar in appearance to a species of meteorite known as Moldavite, which is dark green in color. If the Chintamani Stone is indeed Eschenbach's Stone of Heaven could it also be the original Philosophers Stone, which legends assert could turn a base metal into gold and a human into an immortal deity? Could it be the original Holy Grail, the one that was later emulated by all Holy Grails, including the Cup of Christ? With so much evidence in its support of its power and existence, it does indeed appear that the study of the Chintamani Stone should warrant special consideration in any contemporary Holy Grail research.

The Nature and Purpose of the Chintamani Stone

Information is scant concerning the Chintamani Stone, but supposedly the extra-terrestrial stone is stronger than penetrating Radium. Its dynamic rays can instantly increase a person's own vibratory frequency while bestowing upon him or her the ability to see into the past and future, evolve into an immortal human being, or even secure world dominion. It has also been suggested that the stone can never be adequately tested scientifically because much of it exists in a higher dimensional frequency than the one we exist within.



The Treasure of the World - Chintamani

The Treasure of the World - Chintamani & The Burning of Darkness Paintings by Nicholas Roerich

"In *the Treasure of the World - Chintamani* and *the Burning of Darkness*, we enter the mountains. Both are highly symbolic works illustrating Roerich's belief in the divine fire-agni that in the new Era will be brought out of the mountains to illumine human consciousness. The first work is a visual presentation of the Tibetan Legend of the Steed of Happiness, on whose back the sacred stone Chintamani - treasure of the world is carried down from the mountain heights. As the horse descends the craggy mountain pass, everything around it is illuminated by the blue flame emanating from the chest that contains the sacred stone. The cliffs that line the pass seem to be sentinels carved out of stone, guarding the steed's descent.

In *the Burning of Darkness* (next page) the sacred fire is being carried out of an opening in the mountain by a figure in a long white robe. A halo rings his head. Behind him are two similarly garbed and haloed figures. All three are mahatmas. Following them are several figures, heads just visible above a rock. One of them is haloed the others are not. They include a bald figure with a long beard, apparently a rare self-portrait of the artist. The entire nocturnal landscape is bathed in the unearthly blue lights of the sacred flame."

Other pertinent reports of the Chintamani Stone maintains that it was brought to Earth by Sirian missionaries during a remote era in order to eventually help precipitate a one-world civilization based upon mutual support, love, and equality. In order to effectuate this lofty goal, the Sirians are believed to have, throughout history, made sure that the stone remained in the possession of certain planetary rulers or organizations that have been in the position of influencing the world on a grand scale.

Since its arrival on Earth, the Chintamani Stone has, for example, been in the possession of he who is the supreme consciousness governing all of the world from an etheric plane, the King of the World. Parts of it have been in the possession of such acclaimed conquerors and empire builders as King Solomon, Genghis Khan and Akbar the Great. There is some indication that one part of the stone is the sacred stone of the Kaaba, which has united millions of Moslems around the globe. In recent history, it is known that a portion of the Chintamani Stone was given to the founders of the League of Nations, whose stated goals were the creation of a one-world civilization- free of hate and war. This was the stone that Nicholas Roerich carried back to Shambhala following the collapse of that international organization.

Burning questions remain in regards to the current whereabouts of the Chintamani Stone. Did Roerich complete his journey to Shambhala? Is the sacred stone back in the Land of the Immortals? Most historians agree that Roerich did not technically reach Shambhala but instead arrived in a Tibetan location that is intimately connected to it. One such location is Shigatse, home of the Tashilumpo Monastery and headquarters of the Panchen Lama, one of the ruling lamas of Tibet, who is sometimes referred to as higher in the planetary spiritual hierarchy than even the Dalai Lama himself. Legends state that there are many underground tunnels connecting the Tashilumpo Monastery with Shambhala. It is an accepted truth that certain incumbent Panchen Lamas have physically traveled there over the course of many hundreds of years. The Third Panchen Lama even wrote a book, called *Road to Shambhala*, within which he outlined directions on how to travel overland to Shambhala. Another salient connection that forever links the Panchen Lama, Shigatze and Shambhala is the Kalachakra Tantra, an intensive form of Tantric Buddhism taught and practiced in both places.

During the time that Roerich would have visited Shigatse, the holy Tibetan city was a world headquarters of the Great White Brotherhood. It was a center with Ascended Masters, such as Master Koothumi and Master Morya, an adept who taught Nicholas and his wife, Helena, the path of Agni Yoga- an alchemical path based upon the teachings of the Kalachakra. Previous to Roerich's visit in Tibet, Madam Blavatsky had similarly made an excursion to Shigatse to study with the Great White Brotherhood and to acquire information for her tomes on esoteric history, which include: *Isis Unveiled* and *The Secret Doctrine*. One of Blavatsky's students, Alice Bailey, is noted for having later received numerous transmissions regarding Shambhala and the King of the World from the Master Djwhal Khul, who was a resident of Shigatse at the time.

“He (Roerich) knew that Shambhala is believed to be the earthly link to heaven and that its realm on earth is a secret valley somewhere deep in the Himalayas. There the great masters or mahatmas of all ages reside, guarding its ancient mysteries until such a time as Rigden Djapo, the legendary ruler of Shambhala, assembles his unconquerable army and leads the warriors in a last battle against the forces of evil. When the enemy has been destroyed, the era of Shambhala - of peace, beauty, and truth will begin. He also knew that for the Buddhists, the path to Shambhala is the path to enlightenment and that righteous seekers are guided on their way by a multitude of symbols, signs and messages.”

*Excerpted from
Nicholas Roerich, The Life and Art of a Russian Master
by Jacqueline Decter and the Nicholas Roerich Museum
Part Street Press 1989
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Nicholas Roerich Museum, NYC, NY.*

From Sirius?

Could the Chintamani Stone have really come from Sirius? Did humans have contact with the Sirians in the distant past? Perhaps. In the last century anthropologists in Mali discovered that some of the African country's tribes, such as the Dogon and Bozo tribes, claimed to have once had visitations from Sirian missionaries who acted as their teachers. To prove their claims these tribes revealed some of the obscure information transmitted to them from their mentors, which included a knowledge of the Sirian grouping of three stars, as well as a knowledge of the moons surrounding certain distant planets in our Solar System. Such information could only be acquired through observation with very high-powered telescopes, a luxury these primitive tribes were never in the position to possess.

This triangle appears as the ancient Free Masonic symbol, and depicts the Grand Architect of the Universe. It is closely associated with what the Dogon refer to as the "Eye" of the universe, the dwarf star Digitaria, part of the trinitized Sirian grouping of stars and recognized by the tribe as the Creator of the Universe. Another clue indicating a close connection between the Freemasons and Sirius is the day of US Independence by the Freemasonic fathers, July 4th, is one of the days of the year when our Sun is in its closest alignment with Sirius.

The Return of the Chintamani Stone

When Nicholas Roerich was touring Tibet and Mongolia he constantly heard cries among the Buddhist monks of "It is the time of Shambhala!" According to the monks the King of the World would soon sweep down from Shambhala with a huge army to destroy all evil upon the Earth before declaring himself our planet's eternal ruler. Supporting his inevitable rule was destined to be the Chintamani Stone, which currently resides in the King's Tower in the very center of Shambhala. Roerich and his mentors within the Great White Brotherhood and the Theosophical Society founded by Madam Blavatsky maintain that the army of the King of the World is, in truth, a power emanating from Shambhala that continually raises the frequency of our planet. It was, for example, this power that fueled WWII and, ultimately, led to the fall of the Third Reich, even after the Nazis attempted to harness it for their own self-serving purposes. Eventually this transformative power will destroy all energetic blockages that exist at a lower frequency than itself (negativity, greed, control, etc.), while simultaneously accelerating the evolution of all life forms on Earth. Once it has completed its predestined goal, state the Theosophists, a planetary civilization based upon love and equality will finally emerge. Perhaps then the King of the World and his Chintamani Stone will make his presence universally known to all.

Mark Amaru Pinkham is the author of Guardians of the Holy Grail: The Knights Templar, John the Baptist and the Water of Life which cover the history of many Holy Grail manifestations, including the Chintamani Stone. Mark is co-director of the International Order of Gnostic Templars in Sedona (www.GnosticTemplars.org) and leads tours to many sacred places around the world associated with the Knights Templar and the Holy Grail Mysteries (www.BodyMindSpiritJourneys.com).

